



Rules & Regulations

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PrimeTime Dance Regional Rules & Regulations

TERMS AND CONDITIONS:

THE FOLLOWING RULES MUST BE READ AND UNDERSTOOD BEFORE YOUR ENTRIES ARE SUBMITTED. REGISTRATION OF YOUR ACTS TO OUR EVENT AND SUBMISSION OF PAYMENT CONFIRMS THAT YOU HAVE READ AND UNDERSTOOD THE FOLLOWING RULES AND AGREE TO THE TERMS AND CONDITIONS WE HAVE PROVIDED TO PARTICIPATE IN OUR EVENT. YOU AGREE THAT THIS IS A WILLFUL DECISION ON YOUR PART TO ATTEND OUR EVENT AND FOLLOW OUR TERMS AND CONDITIONS AND THAT IN NO WAY WERE YOU COERCED OR FORCED TO REGISTER FOR THIS EVENT. WESTERFIELD MANAGEMENT RESERVES THE RIGHT TO REFUSE REGISTRATION AND ADMITTANCE OF ANY STUDIO OR DANCER TO ANY OF ITS SCHEDULED EVENTS. ANY VIOLATION OF THE FOLLOWING RULES MAY RESULT IN THE ACT(S) BEING DISQUALIFIED AND NOT BEING ELIGIBLE FOR PLACEMENT OR AWARDS AND BEING ANNOUNCED FOR ADJUDICATION PURPOSES ONLY. YOUR REGISTRATION TO OUR EVENT DEMONSTRATES THAT YOU HAVE READ, UNDERSTOOD AND FULLY ACCEPT THE FOLLOWING TERMS AND CONDITIONS THAT OUR COMPETITION ADHERES TO FOR ALL EVENTS AND AGREE TO HOLD HARMLESS SHOWBIZ NATIONAL TALENT, WESTERFIELD MANAGEMENT, ITS OFFICERS, EMPLOYEES AND CONTRACTORS FOR ANY AND ALL CLAIMS AND/OR INJURIES WHICH MAY OCCUR.

***Westerfield Management Inc, its owners, directors, staff and associates, shall in no way assume responsibility for the following: participant accidents, spectator accidents, illness, or theft of any kind. Your participation and/or attendance at our event confirms you assume any and all risk of the above and agree to hold harmless Westerfield Management Inc., its owners, directors, staff, and associates.**

NEW FOR 2024:

Most of our cities sell out well before the registration deadline. In an effort to ensure the best event for studios attending, fairly give more studios a chance to attend, and help plan our events more efficiently, we have implemented a \$5 deposit per routine. As always, there is no maximum number of routines a studio may bring. This deposit is non-refundable and non-transferable. Studios should come within 10 routine numbers of the requested amount during final registration in order to avoid an excess request of routines. Should a studio not come within 10 routines of the initial requested amount, a \$20 charge per routine over that 10 will be assessed. PrimeTime will provide a 10 routine buffer for all studios before assessing this fee. If a routine is removed before the 30-day deadline, the deposit can be applied to the remaining balance for that event only. We hope this policy will help ensure that we prevent last-minute cancellations which harm the quality and timing of the show as

well as provide opportunities to the most number of dancers and studios at each event.

A. ADMINISTRATIVE INFORMATION

I. AGE DIVISIONS:

SOLOS: Mini - 5 and Under; Petite - 6-7 Years; Pre Junior - 8-9 Years; Junior - 10-11 Years; Pre Teen - 12 Years; Teen 13-14 Years; Pre Senior - 15-16 Years; Senior - 17-19; and Adult - 20 + Years.

DUET/TRIO AND GROUPS+: Mini - 5 and Under; Petite - 6-8 Years; Junior - 9-11 Years; Teen - 12-14 Years; Senior - 15-19 Years; and Adult - 20 + Years.

II. TYPES OF ENTRIES: Solo (1 performer); Duet/Trio (2-3 performers); Small Group (4-9 performers); Large Group (10-19 performers); Line (20+ performers); and Production (25+ performers).

III. LEVELS OF COMPETITION:

Breakthrough Level (Beginner/Intermediate - under 6 hours per week)

This dancer is comfortable with a smile on stage, but shows little other facial expressions. This dancer shows basic technique abilities but inconsistent use of tendue, a lack of physical strength to attain height in jumps, failure to dance "through the body" with focus mainly on arms and legs, limited turn combinations with a lack of spotting, and Port de bras is limited to simple choreography for arms.

Cutting Edge Level (Intermediate - under 10 hours per week)

This dancer shows more confidence and presents more facial expressions, although not consistent through the routine. Their Port de bras shows a connection to ballet technique but is not consistent, transitions between steps are smoother than in the Sapphire level, can execute turns and jumps with an obvious technical base, little focus on tricks, ability to execute multiple turn steps, and is able to utilize the entire stage while executing choreography.

Xtreme Level (Advanced - over 10 hours per week)

This dancer has obvious confidence on stage. They show a strong use of Port de bras with a clear understanding of the arm connection to the upper back and center. They have a strong ability to dance through the entire body, they execute difficult combinations equally as well as the "easier" combinations in the

routine. This dancer shows a strong use of transitions between steps. They show a strong use of technique, ballet specifically, while demonstrating difficult turn and jump combinations. Their feet are used properly throughout the dance and they maintain fluidity of motion throughout the performance.

These hours and descriptions are a suggested guideline. Dancers should be placed based on their personal skill level. Dancers must compete at the same or higher level, should they return to another season. Please note that the judges will have the ability to move any routine up or down a level if they are in agreement that the routine is not placed in the correct level.

IV. TIME LIMITS (up to and not above, in minutes and seconds):

SOLOS & DUET/TRIOS	2m 45s
SMALL GROUPS	3m 00s
LARGE GROUPS	4m 00s
LINE	5m 00s
PRODUCTION	7m 00s

Additional time may be purchased for \$5 per performer for an additional 30 seconds of time, up to 3 minutes.

V. CATEGORIES OF COMPETITION:

Acro/Gymnastics, Adult, Ballet, Biz Kids, Clogging, Contemporary, Folkloric, Hip Hop, Improv, Jazz, Lyrical, Modern, Musical Theater, Open, Pointe, Pom Pom, Song and Dance, and Tap. The Adult Category is for any solo, duet/trio or group that has a performer 20 years or older. Adult and Biz Kids performers will receive their appropriate placement award along with the judges' critiques. Adult and Biz Kids categories are not eligible for Top 10 placement. A performance featuring more than two tricks, where the hands disengage from the floor, is appropriately categorized within the Acro/Gymnastics or Open categories.

VI. CATEGORY AGE BREAKDOWN:

4 years and under, 5 years, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20+ years (for all categories of competition).

The average age will determine the age of the group. Example: Average 9.0 to 9.9 = 9 years.

ALL AGE DIVISIONS ARE DETERMINED AS OF JANUARY 1, EACH YEAR. Performers must be responsible for proof of age at the competition (if required). Any routine with a dancer 20 years of age or older will automatically be placed in the Adult category, in the Diamond level, and will not be eligible for Top 10 placement or specialty awards.

VII. LEVEL DETERMINATION:

In order to keep levels fair for each studio attending, PrimeTime utilizes a point ratio system for determining the specific level of a routine.

At registration, you will select a level for each dancer that will

carry through with them in each of their routines. The level in which they are placed will follow them into every routine they compete. **Please note that the judges will have the ability to move any routine up or down a level if all three are in agreement that the routine is not placed in the correct level.**

Breakthrough dancers are 1 point each; Cutting Edge dancers are 2 points each; and Xtreme dancers are 3 points each. There are no separate group level placements.

For example, if a routine has 5 Cutting Edge dancers and 3 Xtreme dancers, the following equation would apply to determine the level. 5 Cutting Edge Dancers x 2 points = 10 points. 3 Xtreme Dancers x 3 points = 9 points. 10 is greater than 9 so the routine would be a Cutting Edge level routine.

Please note that in the event of a tie between the number of points, the routines are placed in the higher level of competition.

Placement of levels for individual dancers is completely at the discretion of the studio director. A performer may only be placed in one level and will stay in that level through the competition season. We at PrimeTime understand that you as a director know your dancer's abilities best and trust that you will practice with good faith in the spirit of healthy competition. As always, we are confident that you will use your best judgment in placing your dancers in the correct levels.

VIII. BUMP RULE:

The average age of each entry will not drop more than one age division below the age of the oldest dancer in the routine, regardless of the average age. For example, if an act averages out in the junior age division, but contains a senior age dancer in the routine, the entry will compete in the teen age division.

IX. SCHEDULE OF EVENTS:

An estimated time schedule of all your respective routines will be emailed approximately 10 days prior to the competition date for final review. You will have 48 hours to review and request changes and additions. The final competition schedule will come out 7 days prior to the event after any changes and additions have been made. Schedules may vary from location to location depending on the number of acts that are registered. Any act going out of the prearranged scheduled order (other than approved costume delays) will perform for judges' scores and comments only. Entries will be accepted on a first-come, first-serve basis. For venue and hotel accommodations, please check the PrimeTime website for information.

A confirmation will be returned to you for your approval. It is your responsibility to ensure everything is correct. **No routine will be permitted to level down after the final schedule is released.** Any changes after the final show schedule is e-mailed to your studio will incur a \$20 per change fee and all changes are at the discretion of the show director.

X. CHECK IN ON TIME:

All dancers should be in the building at least 2 hours before their scheduled time. If a routine is late for CHECK IN and found rehearsing or purposely holding, they will be docked 3 points in the Showmanship Category. For dancers who are scheduled to perform within the first 2 hours of the competition, they should be present when the doors open.

Please do not arrive before doors open.

XI. ADJUDICATION:

A qualified panel of diverse judges will be selected to adjudicate each regional competition. The scores and comments solely reflect the opinions of the judges and not necessarily the opinions of the PrimeTime Dance Directors and Staff. Judges will score on Technique (20-45), Execution (20-40) and Showmanship (5-15) for each act. With this scoring system, there may be multiple duplicate awards presented within each age group for each category.

Each level will have the following awards available: ELITE (*Xtreme level only), PLATINUM, HIGH GOLD, and GOLD Placement for the Xtreme, Cutting Edge, and Breakthrough levels. Each Level will be awarded its placement based on the following scoring ranges: Elite (294-300), Platinum (285-293.9), High Gold (270-284.9) and Gold (255-269.9). The judges' panel will break any and all ties for the Top Ten Finalists. Should a tie occur, the auditor will add the 3 Technique scores together; if still not broken, the 3 scores from Execution will be added to determine the highest score; and if still not broken, the panel of judges will make the final decision. Each routine will receive an individual audio critique. Judges' scores and critiques will be released to the Studio Director ONLY through the studio account

Top Ten finalists will be announced for the Xtreme, Cutting Edge and Breakthrough Levels for each division of competition as well as awards. For performers who are competing multiple solos, only the highest scoring solo will place in the top ten finalists.

XII. PAYMENT:

Please see the Fee Guide. All payments are due 30 days prior to the competition to qualify for the Early Regional Fee. Payments made within 30 days of the start of the competition will be charged the Regular Regional Fee. Accounts that are not paid in full at least 15 days prior to the competition date will not be included in the prepared competition schedule and may not be accepted. Please note that registration alone does not guarantee placement in an event as payment must be received to confirm placement in the event. Payments made before 15 days prior to the competition may be by check, credit card, or money order. For entries received within 15 days of the event, we require payment by certified funds or credit card only. We cannot accept a studio or personal check for entries received after this 15 day deadline. Please note that a studio will not be allowed to perform until all entries are paid in full. No entry is guaranteed until payment has been received and processed. Any registration not paid at least 7 days before the start of the competition will be subject to an additional \$5 late fee per dancer, per routine, above the regular regional and national fee. Kindly take note that any studio that remits payment within 7 days of their event will be disqualified from receiving any prize winnings.

Entries will be accepted on a first come, first serve basis. Registration on our website does not confirm your space until payment is received. PrimeTime reserves the right to refuse any entry without explanation. Payment may be made by check, money order, or credit card.

XIII. CREDIT AND REFUNDS:

No refunds will be provided once payment has been received and processed unless we cancel the event and do not reschedule. In addition, if a routine is scheduled on a weekday during regular school hours, the routine will be given the option to withdraw and receive a full refund if this request is done before the final schedule is released. For injury or health related reasons, the routine may scratch and receive credit towards a future event, including our Nationals. Credits expire after one full year, if not used.

XIV. MUSIC CHECK IN:

All music must be uploaded through the registration portal 7 days prior to the event. Back-up resources should always be available on site at the competition on a USB Flash Drive, iPod's, iPads or laptops should an issue arise. All audio resources are the directors' responsibility as no refunds will be provided for music that is not present or does not properly play. Failure or refusal to upload your music will result in a 1 point deduction per routine, in the showmanship category.

All music provided to PrimeTime Dance by a studio or participant ("Entrant"), for use at a PrimeTime Dance event, must be properly licensed for live performance use. It is the Entrant's responsibility to obtain any and all licenses necessary for use of music at a PrimeTime Dance event. Therefore, by virtue of entering this event, it is agreed that participants, guardians, and teachers agree to hold harmless and indemnify Westerfield Management, Inc, Showbiz National Talent, PrimeTime Dance or its officers, directors, officials, staff, or employees from any and all claims associated with the use of Entrant's selected music.

XIV. PERSONAL ITEMS:

PrimeTime Dance, its directors, staff and associates shall in no way assume responsibility for lost possessions or theft of any kind at any venue. Please be safe and keep any personal items of value safe at home.

C. COMPETITION INFORMATION

I. AWARDS PRESENTATION FORMAT:

Studios will have the option to receive their adjudicated score and pick up their awards immediately following the completion of their routine. A studio may designate any representative to pick up the awards, or have the dancers pick them up.

Studios may also waive the immediate results and awards and pick them up at the conclusion of the awards assembly if they wish for the dancers to wait until they have completed all of their routines.

The decision is up to the studio as to how they would like to proceed.

During the awards assembly, all of the acts will be announced with their adjudicated score. However, the awards will move more efficiently as the physical awards will not be handed out following the announcement of the adjudicated score since they will be either picked up following the routine or set aside for pickup by a studio representative following the awards assembly. The only awards that will be handed out at the time

of announcements are the specials and top overall placements.

All soloists must be present for the announcement of Title Winners, Costume Award, Photogenic Award, Icon Award and the Top 10 overalls.

II. FAMILY FRIENDLY ACTS:

The companies of Westerfield Management understand the broad range of styles and appropriateness that dancers are exposed to in our country; however, we expect each and every routine to be in good taste for viewing by a "family-friendly" audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted to not being eligible for Top Ten and/or at most be disqualified. For any one judge that marks the "Ethical Standards" box on the score sheet, an automatic 5 points will be deducted. If all three judges mark the "Ethical Standards" box, the routine will be automatically disqualified from the competition. Again, this decision is based on the independent opinion of the respective judges and may not necessarily reflect the opinion of the PrimeTime Directors and Staff.

III. PROPS:

Props must be carried on stage by the performer or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc. must be completed within 2 minutes of the end of the preceding act unless additional time is purchased. Additional time fees are outlined on our fee guide and must be purchased before a schedule is finalized. The timing of the act will begin after the 2 - minute prep time. Please contact our National Headquarters if you need further clarification of prop guidelines.

NO DANGEROUS PROPS ARE ALLOWED ON STAGE. EXAMPLE: FIRE, METAL SWORDS, METAL KNIVES OR ANY ITEMS HAVING SHARP POINTS OR EDGES. SIMULATED WEAPONS WITH DULL, SAFE EDGES ARE ACCEPTABLE.

IN ADDITION, NO FORM OF PAINT, CHALK, LIQUID, POWDER, SAND, OR GEL MAY BE USED. ANYTHING THAT WOULD AFFECT OR DAMAGE THE DANCING SURFACE WILL BE SUBJECT TO IMMEDIATE DISQUALIFICATION. Performers must be prepared to completely clear the stage of any loose items or litter (feathers, streamers, petals, etc.)

NO LIVE ANIMALS ARE PERMITTED ON THE STAGE.

ANY STUDIO THAT UNREASONABLY DELAYS THE COMPETITION WILL BE SUBJECT TO DISQUALIFICATION OF THE ACT AT THE DISCRETION OF THE SHOW DIRECTOR AND JUDGING PANEL.

IV. PERFORMERS:

No Performer is allowed to perform in the front stage area surrounding the Judges and Audit tables, which includes no projecting or jumping on or off the front of the stage. (MC, Judges, Video and Audit Areas) Any performer who begins offstage must move to the stage at some point during the performance. No lifts, tumbling, or tricks of any kind and or props are permitted offstage. Nothing, which may cause any harm or damage to a person or object, may be intentionally thrown or shot from the stage. Any changes made to the approved routine is cause for disqualification. Any routine which involves any dancer(s) being off stage at any time during

the routine must give prior written notice and description of the routine and the number of dancers off stage at least 30 days prior to the competition for approval. (Fire Marshal Approval) All approved routines are eligible for high point awards.

V. Soloist

Dancers can now register up to 3 solos per regional event that will be eligible for Awards and Titles. Only one solo per dancer will be placed in the Top 10 as placement will be based on the highest scoring solo only. Soloists may not compete multiple routines in the same category.

VI. INDEPENDENT ENTRIES

Independent entries are accepted at our competition.

VII. PHOTO/VIDEO:

A professional videographer and photographer will be available at each event. By entering a PrimeTime Dance Competition, you release your likeness, name and performance for video and photographic reproduction for perpetuity.

THE USE OF ANY TYPE OF EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO IS STRICTLY PROHIBITED. For the protection and security of those participating at our events, absolutely NO EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO ARE ALLOWED during a performance on stage.

D. AWARDS AND TITLES AT THE EVENT

I. PRIMETIME LIVE FINALS:

At the completion of all group competition, the Top 3 Cutting Edge and Xtreme groups with the highest scores from all combined group divisions (i.e. Small Group, Large Group, Line and Production) will be announced to re-compete in the PrimeTime Live Finals. This will make a maximum total of 30 performing groups. No duplication of studios may occur within the same age division: however, studios may have one group in each. All scores from the preliminary competition will be scratched and the panel of judges will score once again based on this single performance for the PrimeTime Live Finals.

II. PRIMETIME PRESIDENT'S CUP WINNER:

The President's Cup Award will be presented to the group chosen by the panel of judges during the PrimeTime Live Finals at every Regional in both the Cutting Edge and Xtreme levels. The winners will receive PT Bucks credit.

III. PRIMETIME TITLE AWARD:

The following will be awarded at the discretion of the judges. This selection is separate from the scores the judges will be giving for the overall performance. 1 Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior performer will be selected. The selection will be made by the judges on the basis of the performer exhibiting the most professional entertainment skills.

IV. PRIMETIME IDOL AWARD:

An award will be presented, in each age division, to the highest scoring dancer in each qualified genre of dance. ALL GENRES OF DANCE ARE NOW ELIGIBLE FOR THIS AWARD. Each category must have a minimum of 3 separate performers to be eligible.

V. TOP CHOREOGRAPHER AWARD:

This award will be chosen by the judges at the final awards segment of competition for each regional. The one routine and choreographer that most stood out in the judges' collective opinion will be awarded the Top Choreography Award. The studio will receive PT Bucks credit.

VI. GROUP CHOREOGRAPHY AWARD:

At the discretion of our panel of judges, a Choreography Award may be presented for outstanding work in the area of Choreography in the Breakthrough, Cutting Edge and Xtreme Levels.

VII. HOLLYWOOD PHOTOGENIC AWARD:

An award will be presented to the Soloist judged most photogenic in each age division of competition. Soloists must bring a 4x6, 5x7, or 8x10 recent black and white or color photo with your name, age, routine number, address and studio you represent on the back of the photo. Photos will be returned on the day of competition. It is the responsibility of each individual to pick up his or her photos. No photos will be returned after the competition. PrimeTime Dance is not responsible for loss or damage to any photograph not picked up at the end of the competition. You must be a registered Soloist competitor to enter photogenic. If you wish to enter the photogenic competition, you must do so at the competition. Do not mail in pictures or fees for photogenic entries. The fee for the photogenic title is \$30.00 per entry. All individuals must enter at least 25 acts before the awards ceremonies for each age division.

VIII. OUTSTANDING PROP AWARD:

One prop award will be presented to a routine during the final group awards ceremony based on originality, creativity, and use as selected by our judges.

IX. COSTUME AWARD:

In the Breakthrough, Cutting Edge and Xtreme levels, one Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior will be selected from the Solo division of competition only. The selection will be made by the judges on overall design, creativity, fit and workmanship. All soloists are automatically registered for the outstanding costume award without any additional fee.

X. REGIONAL ELITE TOP STUDIO:

Studios who enter at least two group routines in the four age divisions of Petite, Junior, Teen and Senior in the Xtreme level only will be eligible for this recognition. The two highest scores from each qualifying studio in the Petite, Junior, Teen and Senior ages will be calculated. The studio with the highest cumulative score from these eight Xtreme Routines will be awarded the Regional Elite Top Studio award along with PT Bucks Credit in recognition of the studio's excellence and diversity.

¶XI. PRIZES AND AWARDS ELIGIBLE FOR ALL ROUTINES:

Please see our Prize Sheet for more details. All prize winnings will be awarded as PT Bucks. There must be a Minimum of Five Routines in each entry type and age division for the PT Bucks to be awarded in full. If there are less than Five Routines in the age division, the PT Bucks will be awarded at 50% of the full value. The PT Bucks may be used towards our current season or at any other event during the following season, including our Nationals. Entry types that include a sole act that is completely unopposed will not receive PT Bucks credit.

If a studio participates in multiple PrimeTime events, any prize winnings can be carried over to the next event if it occurs more than 30 days after the current event. **PT Bucks carry no cash value, are non-transferable and expire at the end of the 2025 PrimeTime Season.**

E. SHOWBIZ NATIONALS INFORMATION

All entries that compete at a PrimeTime event are eligible to attend the Showbiz National Finals.

I. NATIONAL SOLO "SHOW-DOWN":

The Top Three Solo Finalists from each division of competition (Mini, Petite, Pre Junior, Junior, Pre Teen, Teen, Pre Senior and Senior) in the Ruby and Diamond Levels will return for the Showbiz SOLO "Show-Down". Once the finalists are announced there are no replacements allowed. Should a soloist not be available to compete, they will not be replaced. There must be a minimum of 5 competing dancers in each division in order to have a Solo "Show-Down". All scores will be scratched from the first round of competition and each of the Top Three finalists will re-compete for the Overall Solo Title. This event will be separate from the Championship Finals held on the final day. Prizes will be awarded to each of the finalists.

II. NATIONAL DUET/TRIO "BATTLE":

There must be a minimum of 3 competing routines from 3 different studios in order to qualify for Duet/Trio Battle. The Top Three Duet/Trio Finalists from each division of competition (Mini, Petite, Junior, Teen and Senior) In the Ruby and Diamond Levels, with no duplication of studio, will return for the Showbiz DUET/TRIO "BATTLE". All scores will be scratched from the first round of competition and each of the Top finalists will then re-compete for the Overall Duet/Trio Champion Title in the Cutting Edge and Xtreme Level. This event will be separate from the Championship Finals held on the final day. Prizes will be awarded to each of the finalists.

III. NATIONAL GRAND FINALS:

On the final day of competition, the top 5 Sapphire GROUPS (Small, Large, Line, and Production combined) through all ages and with NO DUPLICATION OF STUDIO will be invited back to re-compete. The Top 5 Mini, Petite, Junior, Teen and Senior SMALL GROUPS from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 50 Small Groups) will be invited back to re-compete. The Top 5 Mini, Petite, Junior, Teen and Senior Large Groups from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 50 groups) will be invited back to re-compete. The Top 5 Mini, Petite, and Junior

Lines (combined) from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 10 Lines) will re-compete. The Top 5 Teen and Senior Lines (combined) from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a total of 10 Lines) will re-compete. Finally, the Top 5 Production groups from the Ruby and Diamond levels with NO DUPLICATION OF STUDIO (a maximum of 10 groups) will re-compete. Once finalists are announced there will be no replacement of performers allowed. Should a group not be available to compete in the Showbiz Grand Finals, the group will not be replaced. There must be a Minimum of Five Routines in each age division and level to qualify for the full prize amounts to be awarded to 1st, 2nd and 3rd. If there are less than five routines in the age division, all prizes will be awarded at 50% in BizBucks (Valid for the following Season).

F. NATIONALS PAYMENT

Please see the Fee Guide. **All entries and payment are due 30 days prior to the competition to qualify for the Early National Fees.** Payments made within 30 days of the start of the competition will be charged the *Regular National Fee*. Accounts that are not paid in full at least 15 days prior to the competition date will not be included in the prepared competition schedule and may not be accepted. Please note that registration alone does not guarantee placement in an event as payment must be received to confirm placement in the event.

Payments made before 15 days prior to the competition may be by check, credit card, or money order. **For entries received within 15 days of the event, we require payment by certified funds or credit card only. We cannot accept a studio or personal check for entries received after this 15 day deadline.**

Please note that a studio will not be allowed to perform until all entries are paid in full. No entry is guaranteed until payment has been received and processed. Any registration not paid at least 7 days before the start of the competition will be subject to an additional \$5 late fee per dancer, above the regular regional and national fee.

Entries will be accepted on a first come, first serve basis. Registration on our website does not confirm your space until payment is received. **Showbiz reserves the right to refuse any entry without explanation.** Payment may be made by check, money order, or credit card.

G. CATEGORY DESCRIPTIONS

Acro/Gymnastics:

A style blending dance with acrobatics, emphasizing on flexibility and aerial tricks.

Ballet: A classical form of dance developed through the centuries originating in Italy and formalized France. Ballet emphasizes the outward rotation of the legs/feet, and specified positions of the torso, shoulders, arms, and head. Choreography should be pulled from Classical, Neo-Classical to Contemporary vocabulary with a strong focus on technique and precision in this

category. ***Pointe-** An extension of ballet technique with dance steps executed “sur les pointe” while wearing pointe shoes.

Biz Kids: This is a great non-competitive way to get new competition kids acclimated to the stage! This category is a great way to keep it fun and light hearted for a child or group to receive positive feedback and encouragement without being concerned about placement in the overalls.

Clogging: A folk dance otherwise known as flat-footing, foot-stomping, buck dancing, clog dancing or jigging. Clogging technique is different from tap technique being that the steps are often focused more on the down beat rather than the up beat. Clogging shoes are often black, white, or black and white, and generally have double taps or “jingle taps”. There are four taps on each shoe, two on the toe and two on the heel. One is securely fastened to the shoe, while the other is more loosely fastened.

Contemporary: A fusion of various styles while demonstrating a strong foundation in ballet and modern technique.

Folkloric: A number focusing solely on one’s culture, heritage or traditions. The folkloric category usually consists of ethnic dancing.

Hip Hop: A style of street dance that is primarily performed to hip hop music. Hip hop is a culture rooted in urban social dancing and often calls for the dancer to freestyle (improvisation) and can include breaking, popping, locking, krumping etc..

Improv: The act of dancing without defining movement previously; the dancer does not know what he/she will execute or what music will be played, but rather moves spontaneously and freely, in opposition to composed dance.

Jazz: A technique whose roots are a blending of traditional Afro-Caribbean and classical dance performed to jazz music. This technique has evolved to incorporate various styles of dance and genres of music but still distinguishes itself by its musicality with an emphasis and strong accents and characterization.

Lyrical: A style of Jazz & Ballet technique demonstrating clean, classical lines while emphasizing emotional interpretation of the lyrics in the music.

Modern: A technique which stresses movement originating from the dancer’s core/center (pelvis) and less emphasis on the legs and feet as the primary catalyst for movement as done in ballet. It is usually performed in bare feet It employs such elements as contact-release, spiraling, floor work, fall and recovery, and improvisation.

Musical Theater: Any style that interprets a song from a Musical, Movie or Broadway show. Can involve (but not required) the dancer(s) lip-syncing the words to the music.

Open: A specific or combination of any style of dance including Lyrical, Jazz, Tap, Modern, Musical Theater or Contemporary. In some cases dancers may have one or more solos in the same

style. In accordance to the guidelines dancers are only allowed to compete one solo per category, however the second solo can be competed in the Open Division.

Pom Pom: A cheer/drill team style category in which the performers dance with Pom Poms. Pom Pom routines primarily use jazz technique to upbeat music. Dances should demonstrate ensemble choreography with precision and sharp accurate arm movements so they can better show off their poms.

Production: A PrimeTime line number, which can incorporate students of all age divisions. These dances can be of any style; usually theme based, and includes props, stage props and sometimes backdrops that extend longer in duration than other routines. A Production must include 25+ performers.

Song And Dance: Any number that consists of the performers singing the music (live) and dancing.

Tap: A form of dance characterized by using the sound of one's tap shoes hitting the floor (or other surfaces) as a percussive instrument.